


# TAMMY HOWL

1944-45







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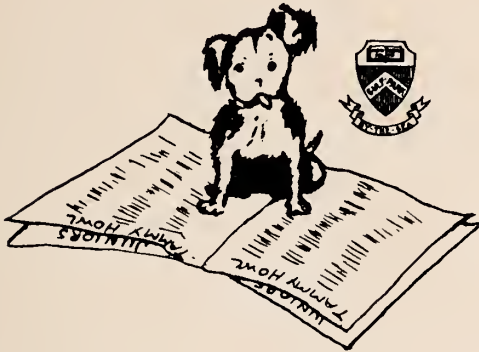
# TAMMY HOWL

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## EDITORIAL

Spring has come again to the Coast, and to Gulf Park. For many of us, and regretfully, it is the last spring here. For the last time, perhaps, we will see azaleas blossomed in full glory, the beautiful camellias, gardenias, walls of Cherokee roses, and be refreshed by the soothing gulf breeze, carrying the fragrance of wisteria. This is the spring we have had hidden in our hearts, anticipated, worked for, and often times yearned. Now it's here, and all too soon we will be gone.

We've spent two years here, a few, even longer, in preparation for this going away—two very short, but wonderful years! And now we have just a last two months to complete that work, get everything that is offered to us, and yet give something in return. What we give now can only be a part of what we feel, for we will be eternally grateful.

When the Seniors descend the steps of Friendship Oak, they will relinquish their places to those ascending seniors of 1946. To you we give what has meant so much to us. May you be given "of thy bounty and thy happiness too."

## COVER GIRL

On the cover of this issue Tammy Howl proudly presents Patti Estill, Gulf Park May Queen. Her story appears on pages 4 and 5.

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# Queen of May



"Who is the May?  
She who is budding today.  
Who is the Queen?  
She who is crowned with green,  
Dressed in leaves and lace,  
The dawn of the world in her grace,  
Her soul in her face."

—Miss Evans.

The students and faculty of Gulf Park have elected Patti Estill, daughter of Mr. and Mrs. Poul E. Estill of Tulsa, Oklahoma, to wear the jeweled crown, invested her with all the royal authority, as Queen of the May, to reign in the Springtime Festivities.

Her loveliness, her charm and grace make her a choice of discrimination across the campus. Patti, her happiness and good will; in class, she is courteous attention; she is enthusiasm itself in sailing, swimming, and recently, golfing; in the Art Studio she is the versatile artist, working in oils, water colors, and pastels to produce beautiful paintings; among friends, she stimulates joy, is an asset to conversation, and always a rightful object of admiration and affection. This is all to present to you Patti, who is to be our May Queen.

# Maid of Honor

Gulf Park was proud of her May Queen, Miss Patti Estill, when she so graciously presided over the Great Southern Country Club Open Golf War Bond Tournament on February 16, 17, and 18. Patti was chosen as Maid of Honor by the members of the country club, and the Matrons of Honor who attended her, were chosen from the club's membership. All of the ladies were present on the three days of the tournament and for the presentation of awards. These awards of war bonds were presented by Patti to Sammy Snead and Byron Nelson, over a nation-wide hook-up.

Those of us who saw Patti can say that she looked lovely and was completely poised at all times. The first day of the tournament she wore a soft brown suit with a pink blouse and brown alligator accessories. The second day she was striking in a green suede outfit—shoes, bag, hat, suit, and coat.

For the presentation program, she wore a Navy Blue jacket with a blue and white plaid skirt. Her bag was a big shoulder strapper of the same plaid material, and her other accessories were blue.

Congratulations, Patti! You are a grand girl and we are all proud of you for doing such an excellent job and making such a hit with everyone at the tournament.





# GULF

## *Awards*

### **The May Festival Court**

Mary Dell Duckworth, daughter of Mr. and Mrs. R. L. Duckworth of Jackson, Mississippi.

Sheila Duffy, daughter of Mr. and Mrs. R. A. Duffy of Geneva, Illinois.

Jeanne Forney, daughter of Mrs. Hazel Patterson Forney of Kansas City, Missouri.

Hazel Fryer, daughter of Mrs. John A. Fryer of Tulsa, Oklahoma.

Susan Hess, daughter of Dr. and Mrs. Charles A. Hess of Durant, Oklahoma.

Helen Hillyard, daughter of Mr. and Mrs. W. E. Hillyard of St. Joseph, Missouri.

Marguerite Hornor, daughter of Mr. and Mrs. Robert M. Hornor of Helena, Arkansas.

Alice Kain, daughter of Mr. and Mrs. John G. Kain of Chattanooga, Tennessee.

Ann Linfield, daughter of Mrs. Edwin H. Linfield of Gulfport, Mississippi.

Adrienne McArdle, daughter of Mr. and Mrs. Magnien McArdle of Washington, D. C.

Allene Nelson, daughter of Mr. and Mrs. A. R. Nelson of Des Moines, Iowa.

Martha Scott, daughter of Mr. and Mrs. Jasper P. Scott of Indianapolis, Indiana.

#### **QUEEN**

Patti Estill, daughter of Mr. and Mrs. Paul E. Estill of Tulsa, Oklahoma.

# P A R K



## *The Palm*

### **Cutest—**

Jane Ann Pugh, daughter of Mr. and Mrs. Felix Pugh of Portland, Arkansas.

### **Most Talented—**

Jane Lampton, daughter of Mr. and Mrs. George B. Lampton of Columbia, Mississippi.

### **Most Attractive—**

Jean Drury, daughter of Mr. and Mrs. Lee R. Drury of Kingsport, Tennessee.

### **Most Intellectual—**

Sheila Duffy, daughter of Mr. and Mrs. R. A. Duffy, of Geneva, Illinois.

### **Most Popular—**

Mary Belcher, daughter of Mr. and Mrs. W. A. Belcher of Birmingham, Alabama.

### **Most Capable—**

Ann Craver, daughter of Mr. and Mrs. S. W. Craver of Charlotte, North Carolina.

### **Best Sport—**

Jane McDonald, daughter of Mrs. C. A. McDonald of Tulsa, Oklahoma.

### **Most Athletic—**

Allene Nelson, daughter of Mr. and Mrs. A. R. Nelson of Des Moines, Iowa.

### **Most Original—**

Adrienne McArdle, daughter of Mr. and Mrs. Magnien McArdle of Washington, D. C.

### **Miss Gulf Park—**

Alice Kain, daughter of Mr. and Mrs. John G. Kain of Chattanooga, Tennessee.

### **Citizenship Girl—**

Marilyn Thomas, daughter of Mr. and Mrs. Joseph P. Thomas of Cincinnati, Ohio.





# and to These

## HONOR ROLL

For the Third Quarter Ended March 29, 1945

To be eligible for the Honor Roll, a student must have at least one A in a three-hour course or one-unit course, and no grade below B. Her average must be midway between B and B plus. The student's course of study must be the equivalent of at least 15 hours or  $3\frac{3}{4}$  units, including physical education.

A minimum grade of C in Physical Education and B in development is allowed.

A student whose course amounts to more than 16 hours or  $4\frac{1}{4}$  units may be eligible for the Honor Roll if she meets the requirements in 16 hours or  $4\frac{1}{4}$  units, and maintains an average of C in any additional work that she may be taking.

### ALL A's FOR THE THIRD QUARTER

Blaw, Betty Lee	Moore, Marjorie
Carp, Sylvia	Stevenson, Barbara
Evans, Mary Winborne	Willett, Lloyd

### HONOR ROLL FOR THIRD SEMESTER

Barnes, Ruth	Hendrickson, Audrey Earl	Quisenberry, Jane
Bell, Margaret	Hess, Mary Allen	Resor, Anne
Boatner, Mary	Holtz, Peggy	Robertson, Dell
Bohlinger, Hazel	Hooge, Ethel	Robin, Gene
Boyd, Matilde	Honor, Marguerite	Robinson, Alice
Brandan, Zoe	Hume, Louise	Robinson, Patsy
Bryan, Ethel	Johns, Madge	Rogers, Lockert
Chapin, June	Kain, Alice	Sherrouse, June
Coleman, Betty Jean	Karst, Patsy	Speer, Betty Ann
Comer, Delma Ann	Kemmer, Heiskell	Stegeman, Helen
Cooke, Nelwyn	MacIntosh, Barbara	Sternberg, Mary Jo
Cowherd, Ruth Jane	Marr, Judy	Stevenson, Marian
Cracovanar, Jean	Mason, Ann	Sunderlin, Marilyn
Crafton, Marystel	McAfee, Temple	Swain, Juanita
Craver, Ann	McArdle, Adrienne	Thomas, Marilyn
Culley, Frances	McDonald, Martha	Tolley, Jane
Cundiff, Shirley	Meek, Adrienne	Turley, Mary Jane
DeMange, Mary	Nelson, Allene	Wharton, Mary
Duffy Shelia	Nierstheimer, Sherilyn	Wilhelm, Lillie
Eich, Lois	Payne, Sally	Williamson, Eugenia
Gray, Ruth	Poch, Marian	Yager, Margaret
Hand, Barbara	Pounds, Doris	Yeargain, Geraldine
Harris, Virginia	Probert, Lyle	



# OUR STAKE IN SOUTH AMERICA

—Hudson Strode

Hudson Strode, Professor of English at the University of Alabama, author of *South by Thunderbird*, *History of Cuba*, *Finland Forever*, and *Timeless Mexico*, lectured at Gulf Park College on April 5.

Dr. Strode said, "there was a definite reason for establishing the good neighbor policy, i.e., mutual benefit. Our interests in South America's prosperity are economic and defense. Hitler's rise to power accelerated our interest in South America. When war came, everybody realized the importance of friendship with South America. It is rich in natural resources. We must be vigilant in the decade ahead. In order to keep the Panama Canal safe, we must keep South American countries on our side. We must comprehend and understand their ways which are Latin American.

South America is much more bound to Europe than the United States. They do not like our imperialistic attitude, our Dollar Diplomacy, the way we control the Panama Canal, and our "big stick" attitude.

Columbia is rightfully called the "Gateway to South America." The minerals we want, the gold, the silver, the copper, the emeralds come from Columbia. We have large investments in Columbia.

The upper class of Columbia are of very superior culture. They are educated in England, France, and the United States. One of their universities is older than Harvard. They are widely traveled people, very civilized, cultured and interesting.

Ecuador has an amazing situation. Illiteracy and poverty exist in the interior while education and wealth flourish along the coast. In the interior, head hunters still exist. It is against the law to sell human heads so bootlegging is flourishing.

Ecuador is a country in which one can live very well on \$50 a month and can support a wife in comparative luxury on \$75 a month (\$20 for a penthouse, \$9.50 for board, and \$3 for servants.)

Lima, the capital of Peru, is called the "City of Kings." It is one of the oldest and most aristocratic cities in the world. Lima reminds one of different continents: sands of Algiers, cotton of Alabama, shrubs like California and Southern Italy.

The mountains are filled with minerals. A very interesting thing has happened during the past ten years. Airplanes are being used to carry gold mining machinery over to the remote spots of the Andes and bring gold back from places which otherwise would be inaccessible. Cotton is King in Peru—long staple cotton.

The political party is socialistic, not communistic. People are not allowed to vote and it is my prediction that there will be an uprising.

Chile is the country most Americans like best. The Chileans are called "The Yankees of South America." The people are frank, natural, charming on the surface. There is much English blood there. They are materialistic but in a good sense, pleasure loving, and very fond of horse racing.

They could not break with the Axis because the United States was too far away. Japan could come over as quickly as we could. The people are about 1% pro-axis. They are progressive and good friends of the United States.

Buenos Aires is the largest city south of the equator, but it has too much splendor and is too rich. The men look like Rudolph Valentino but they have the Mediterranean attitude toward women so the women never go out unchaperoned.

Politically, Argentina is a dictatorship without a party. Argentina is nationalistic. The majority of the people of Argentina are not pro-nazi, but pro-democratic. Argentina wants to be treated as an equal. I do not think Argentina will cause us any harm in the future, but Argentina is very important to our future. It is one-third the size of Brazil and has one-tenth the entire population of South America and is much more advanced than any other South American country. Economically, her future is bright. Her population is pure white.

Uruguay is a strong, vigorous county, a perfect republic. It is ahead of us in education because all education is free. They are working toward free medical care for everyone. They are building a series of houses for the poor which rent for \$5 a month. They are bringing up the standards of living by social legislation.

We cannot be military friends and economic enemies. We must trade with South America. The stronghouse of South American resources has been opened to us and the people have stuck by us. If we are to keep the Western Hemisphere free, we must learn to work together in peace with wartime co-operation. Nationalism is rising over South America. It must be a cornerstone of mutual prosperity. We have a great stake in South America for defense and prosperity. We need them and they need us. We must comprehend and understand them, a task not only for this generation but generations to come."



## College and Guests Honor Miss Smith

Immediately after the program a reception, honoring Miss Smith, was held in the drawing room of Hardy Hall. Voice students, faculty and guests were invited. Ice cream and cake were served as refreshments. Miss Smith chatted gayly with all present and as time grew late she bade them all good-night.

## Miss Lois Smith Heard in Recital

Wednesday night, February 21, Miss Lois Smith, Gulf Park's Voice Instructor gave a very lovely voice recital. Her clear tone quality and her graceful movements helped the audience capture the moods of the various selections she sang.

Mr. Davies' accompaniments set the fitting background for her singing. A group of his compositions was included on the program, and his latest one, "The Fairies" composed last summer, seemed to be the best-liked number of the evening and had to be repeated.

Miss Smith looked very lovely in her formal, which had a billowing white satiu skirt and a coral colored bodice. Her hair was accented by a gardenia. The stage was filled with flowers sent from friends and members of the Glee Club. The program was as follows:

### PROGRAM

I Am Thy Harp	-----	Huntington Woodman
My Dear One's Mouth	-----	Brahms
The Sleep that Flits on Baby's Eyes	-----	Carpenter
The Last Hour	-----	Kramer
Sing to Me, Sing	-----	Sidney Homer
Zueignung	-----	Strauss
Da unten im Tale	-----	Brahms
Marguerite at the Spinning Wheel, Schubert		
La Partida	-----	Alvarez
El Pano Moruno	-----	De Falla
Carnival	-----	Fourdrain
Bergerette	-----	Wekerlin
Way Down South	-----	Sidney Homer
June Twilight		
The Gentle Lady		
The Fairies		
The Psyche Butterfly		
Comin' thro the Rye		
Banjo Song		

Albert V. Davies

## Miss Smith - Mr. Davies Present U. S. O. Program

On Sunday night, March 18th, Miss Lois Smith gave a delightful program at the 23rd Avenue U. S. O. In addition to the customary Army and Navy personnel, many invited guests were present.

The program, which included songs in English, French, Spanish, and German was greatly enjoyed, and warm applause followed each number.

Miss Smith sang in her usual finished manner and evidently enjoyed this opportunity of assisting in the entertainment of the men in service. She was accompanied at the piano by Albert V. Davies and also sang a group of his recent songs.

## Coke Party at Y-Hut Delights Glee Club

After practice at the Y-hut Tuesday night, March 15, the Glee Club was surprised and very delighted with a coke party. It was just the thing after practicing for the camp shows for well over an hour. The girls stayed for a while at the hut, drank their cokes, sang, danced, played the piano, and forgot about studying for a few minutes—Then back to work again. It was certainly fun while it lasted, though.



# 75-Voice Choir Thrills Hearers

There was quite an event at Gulf Park College Saturday night, March 3, when the Glee Club from the Naval Base gave a very inspiring program. You can never imagine what a thrill it was when over 75 young men's voices filled the auditorium. Their selection of songs were beautiful and they sang them with much feeling. The solos by Marshall Grisham and his wife Bettymarie, and also the quartette, made the program perfect and the evening unforgettable.

The choir was directed by John F. Anderson, and James W. Rooker accompanied on the piano.

The program was as follows:

## PROGRAM

1. CHOIR:
  - (1) Anchors Aweigh
  - (2) Onward Christian Soldiers --Sullivan
  - (3) Steal Away
  - (4) Onward Ye People -----Sibelius
2. SOLO:
 

Night and Day -----Cole Porter  
- Ben Trotter, Baritone
3. SOLO:
 

One Kiss  
Indian Love Call  
Tico-Tico  
Bettymarie Grisham, Lyric Soprano
4. QUARTETTE:
  - (1) Sophomoric Philosophy -----Dvorak
  - (2) De Animals A Comin  
(Negro Spiritual)
  - (3) De Gospel Train
5. SOLO:
 

Play Gypsies, Dance Gypsies ----Kalman  
Marshall Grisham, Bass-Baritone
6. PIANO:
 

Rhapsody in Blue -----Gershwin  
Autumn Nocturn  
James Rooker
7. DUET:
  - (1) Strange Music
  - (2) Great Day Medley -----Youmans  
Marshall and Bettymarie Grisham
8. CHOIR
  - (1) Lo How a Rose  
E'er Blooming -----Praetorius
  - (2) Hark the Vesper Hymn is Stealing
  - (3) Go Down Moses
  - (4) Let's Bring New Glory  
to Old Glory -----Warren  
Star Spangled Banner

# Blue Jacket Choir Honored At Dance

Immediately after the program given by the Bluejacket Choir from the Naval Base, the auditorium was cleared and Gulf Park's Glee Club honored the Naval Choir with a dance. The boys went through the receiving line and in no time the dance was well on its way. Since it was not a program dance, and in order to get everyone a little more acquainted, they announced "Paul Jones" at intervals, just to keep things going good. Everyone agreed that they had had a wonderful time and that they had never dance so much before.

P. S. By the way, there seems to be quite a few more sailors on the campus lately.—???

# Visiting Gulf Parkers Hear Strauss Opera

On Sunday, February 4, approximately twenty-five music students and Glee Club members went to New Orleans to attend the evening performance of the Johann Strauss' opera, "Gypsy Baron." They stayed at the Roosevelt Hotel and came back Monday afternoon.

"Gypsy Baron" takes place in Hungary and portrays much of the color of gypsy life. Aside from the "catchy" songs, the ballet added to the enjoyment of the audience.

After the opera, some of the groups went to the Blue Room of the Roosevelt Hotel to listen to the music of Del Courteney's orchestra.

The next day the time was spent shopping and exploring the French Quarters for some of its delicious food, and also visiting the quaint shops all along the streets.

Everyone came back to school with tired feet, but with the satisfaction of having a wonderful time.

## HELP WANTED

Banjo or guitar player. Apply Miss Lois Smith, Music Department, Gulf Park College.



# Chapel Programs Interesting and Timely

## Senior Achievement

Pat Farrell was presented the Senior Certificate of Achievement in Chapel on March 14. This certificate was awarded in a nation-wide project sponsored by the Business Education World for transcription ability as shown by the transcription of three mailable business letters taken from dictation at 100 words a minute. The letters were graded in New York for placement on the paper, neatness, and punctuation as well as accuracy of transcription.

During the month of February, Barbara MacIntosh, and Earline Burke were awarded the Junior Certificate of Achievement for transcription ability as shown by the transcription of two mailable business letters taken from dictation at 80 words a minute.

The following members of the Secretarial Department were awarded certificates based on transcription of straight-dictation: 100 words a minute, Earline Burke, Pat Farrell, and Judy Marr; 80 words, Barbara MacIntosh, Adrienne McArdle, and Mary Blocher; 60 words, Frances Stough and Jean Martens.

Louise Hume was awarded a Typewriting Certificate for her ability to write 57 words a minute for 15 minutes with an accuracy score of 99%.

## Glee Club

Sunday morning, February 18, a special group picked from Gulf Park's Glee Club, took the choir's place and gave the entire musical program at the Presbyterian church. They wore the regular black choral robes worn by the choir.

The first selection the girls sang was "Sheep May Safely Graze," by Bach. Lois Eich sang a very lovely solo, "O Rest in the Lord" from "Elijah" by Mendelssohn. Again the group sang "Pilgrims Chorus" and last, "The National Hymn of Victory."

Miss Lois Smith directed the choir and Miss Stevenson accompanied on the organ. The girls who made up the choir were Jeanne Forney, Martha Townley, Martha Goodrich, Janice Squires, Betty Held, Mary Winburn Evans, Jeannette Pittman, Mary Allen Hess, Susan Hess, Helen Stegeman, Mary Blocher, Sally Hayden, Pat Farrell, Allene Nelson, and Lois Eich.

## First Aid

February 27th, an interesting program was presented by Mrs. McElroy's First Aid Class. Jean Martens and Sarah Boyles gave short talks, and other members of the class demonstrated traction splints.

March 2nd, the program was built around Red Cross in behalf of the drive for funds. Actual experiences with the many branches of the Red Cross, in the United States and overseas, were related by men of the armed forces.

March 6, Peggy Jo Varnadow and Jackie Cox gave a most interesting chapel program. Peggy Jo's selection was entitled "No Man has Everything," and whether we agree with your proposal of "Harems for Women" or not, Jo, we do know that there is much truth in the fact that "whether we go out with the "musk" men or the intellectual we still have to adapt ourselves to each different type we are with, shutting off completely about the three-quarters of our personality and meeting him on his own level, whatever it may be. This naturally, results in a great deal of wear and tear, and sometimes confusions." It was most beautifully done Jo, give us another soon. When Jackie Cox stepped forth with her accordion—we were both surprised and pleased. She played three selections and left us wishing for more, and Oh what a smile! Thanks girls we'll remember this program.

March 20th, Rev. Brown delivered an inspiring message.

## Brotherhood Week

During Brotherhood Week, February 18 to 20, Gulf Park was fortunate in having three interesting speakers to bring messages to us on the theme, "In Peace As In War—Teamwork." February 20th, the Jewish Chaplain Fever from Keesler Field gave the address; February 21st, Chaplain Lack, Protestant, from Gulfport Field; and February 22nd, Chaplain Kelly, Catholic, from the Naval Training Center. These three men brought to our attention the need for unification of the many racial and religious groups of which America is a composite. The National Conference of Christians and Jews is doing much to bring about this union.

# 20 Gulf Park Students Attain Phi Theta Kappa

Phi Theta Kappa is a recognized honorary scholastic society whose object is to promote scholarship, to develop character and to cultivate friendship among the students in the junior colleges of the United States. The society originated at Stephens College, Columbia, Missouri, in 1910 and since then has grown steadily until, at the present time there are ninety-two active chapters in the United States.

Throughout the development of the organization it has striven to stand for the same high level of scholarship in the junior colleges that Phi Beta Kappa maintains in the senior colleges. Its influence has become more widespread through the years, its members being known nationally for a high level of achievement.

Here at Gulf Park, membership in our Alpha Theta Chapter of Phi Theta Kappa is very much coveted, signifying as it does, not only scholastic achievement, but leadership ability, good character, and a high standing in the school community as well.

Sponsor of the Gulf Park Chapter is Dean Hatcher. The officers are: Sheila Duffy, president; Adrienne Meek, vice-president; Mary Catherine Hanson, secretary; Mary Wharton, treasurer. Other members are: Earline Burke, Charlotte Cooper, Ann Craver, Mary Allen Hess, Louise Hume, Eleanor Lang, Marjorie Moore, Doris Pounds, Jane Quisenberry, Helen Stegeman, Barbara Stevenson, Marilyn Sunderlin, Jane Tolley, Mary Jane Turley, Ruth Lloyd Willett, and Georgie Younger.

## Something New Has Been Added

Thanks to Dr. Cox and Mr. Cooke, we have a brand new greenhouse. It's a bit off the "main thoroughfare" here and rather difficult to glimpse. If anyone is interested in getting a good look at it, and maybe a little first-hand information on the "produce," follow Mr. Cooke around some day and I'm sure his daily routine will include a peek into the greenhouse!



### PRACTICAL ARTS

## Practical Arts Club Visits Crescent City

On Monday, March 5, the members of the Practical Arts Club enjoyed a most informative and delightful trip to New Orleans. Upon arriving there, we had coffee and doughnuts at the Morning Call and were allowed to watch the doughnuts being made. We were then taken through the French Market and a member of the New Orleans Market Association explained the various functions of the market.

Leaving there, we went to Solari's and were taken on a tour of a candy factory and bakery where we watched the intricate process of candy and bakery baking. All of us were given candies of various kinds. Since Miss Ramsay turned her ankle, she missed this interesting trip. Mr. Omar Cherr, the owner of the store, sent candy for her too. Next, most of us went to fortune tellers where we learned what the future holds for us, and to everyone's amusement learned much about Miss Ramsay and Mrs. Bowen that we did not know before.

Luncheon at Arnaud's was a huge success since it was served in a private dining room, and turned out to be quite a family affair.

We arrived at Touro Infirmary about 2:30 and there we were met by Miss Charlotte Kerr, head of the Nursing School, who arranged a lecture tour of the hospital. After this, we were served a very delightful tea.

Five o'clock found us on the train for our journey home, tired but very appreciative of an instructive and happy day. But lo and behold, here was Mr. Cooke amply supplied with lunch for us all. Thanks again, Mr. Cooke!



# They Dance



Above: Alice Lyle Kain, Lillie Wilhelm

Right: Sarah Norton Boyles, Janice Cooke



Friday Night, March 16, the annual Dance Recital was presented in the Gulf Park Auditorium. The stage gave the illusion of unlimited space with the classical simplicity of blue gray wings and background. The various colorful costumes whirled through an entertaining evening of dancing.

The first part of the program presented folk and religious dances, representing many lands. The second section of the Recital drew material from America; both the early American folk dances and from the modern melodies and rhythms of today. An unusual feature in this section was "Jazz Fantasia" in which a group created a modern dance to Carl Sandburg's poem, "Jazz Fantasia." They moved to the rhythm of the poem as the Choral Speaking Group interpreted the fluctuating mood and emotion. The last section of dances came

from the realm of fantasy. This included the ballet group and lighter, unusual numbers.

Before each section, the Choral Speaking Group gave the prologue. This was an effective means of presenting program notes and an unusual way to set the mood for each section. Miss Clough wrote the prologues and directed the choral speaking.

The mood, the dances and the costumes were enhanced by the individual lighting of each dance. Miss Goe was in charge of lights. Miss Alexander directed several of the tap dances. Miss Archer directed the other dances and produced the Recital. Miss Stephenson was the accompanist. Congratulations to all the dancers and to all those helping to present the program . . . Special praise should be given to the girls who created their own solos.



# To Rhythm of Poetry and Song



Left: Vee Freuler, Alice  
Lyle Kain

Below: Vee Freuler

## PROGRAM

### I.

Dances from Many Lands

### II.

The American Scene

### III.

The Realm of Fantasy

(Program in full on next page)



## DANCES FROM MANY LANDS

Prologue by Choral Speaking Group (Shirley Cundiff, Nancy Hunt, Polly Lauten, Mary Jane Murchison, Sherilyn Neirstheimer, Roberta Oplinger, Betty Speer, Kaye Taylor, Georgie Younger)

1. Folk Dance -----Old Folk Rhythms and Steps  
(Vee Freuler, Hazel Fryer, Marguerite Horner, Barbara Hand, Sue Howell, Doris Pounds, Helen Briggs, Mary Blocker)
2. Song of India -----Rimsky-Korsakow  
Marilyn Inhofe
3. French Sailor -----Milhaud  
Alice Lyle Kain
4. Lal, a Stick Nautch ----Lily Strickland  
Janice Cooke
5. Dance of the Huntress -----Niemann  
Lillie Wilhelm
6. Irish Eyes Are Smiling  
Advanced Tap Group  
(Mary Belcher, Temple McAfee, Virginia Lowry, Bettie Bermond, Mary Frances Hardie, Marilyn Inhofe)
7. Gypsy Dance (Play, Fiddle, Play)  
Deutsch and Attman  
Edna Maybin Hewes
8. Folk Dance, Folk Group (Same as No. 1)

### INTERMISSION

## II.

### THE AMERICAN SCENE

#### A. Early American Scene

Prologue by Choral Speaking Group

1. Turkey in the Straw ----Old Folk Tune  
(Lillie Wilhelm, Sue Powell, Marilyn Franklin, Helen Briggs Doris Pounds, Allene Nelson, Pat Goodman, Betty Gibson)
2. Sheep and Goat -----David W. Guion  
Hazel Fryer
3. Hill Billies -----An Eccentric Tap by  
Beginners Class  
(Louise Hume, Jane Ann Pugh, Mariada Simmons)
4. Old Grey Mares -----An Eccentric Tap  
by Beginners Class  
(Zoe Brandau, Shirley Reid, Nancy Cook Lyle Probert)

#### B. Modern American Scene

Prologue by Choral Speaking Group

1. Stair Tap  
Marjorie Moore and Peggy Taylor
2. Dancing in the Dark -----Schwartz  
(Choreography by Vee Freuler)  
Vee Freuler
3. Blue Interlude -----Jess Meeker  
(Choreography by Marilyn Inhofe)  
Marilyn Inhofe
4. I Dream of You --Groetschins and Osser  
(Choreography by Mary Belcher)  
Mary Belcher

5. Line Study -----Jess Meeker  
(Ethel Hooge, Sue Howell, Temple McAfee, Jane Tolley, Ginny Gould, Marguerite Hornor, Barbara Hand, Marjorie Moore)

6. Prelude I -----George Gershwin  
Edna Maybin Hewes

7. Dance Creole -----Chaminade  
(Choreography by Alice Lyle Kain)  
Alice Lyle Kain

8. Hat Check Girls ---Advanced Tap Class  
(Betty Bermond, Vee Freuler, Mary Frances Hardie, Marilyn Inhofe, Virginia Lowry, Temple McAfee, Marjorie Moore, Peggy Taylor)

9. Little Street in Singapore --Pete de Rose  
(Choreography by Annette Simmons)  
Annette Simmons

10. Swinging on a Star  
(Choreography by Edna Maybin Hewes)  
Edna Haybin Hewes

11. Soft Shoe Dance--Advanced Tap Class  
(Mary Belcher, Mary Frances Hardie, Marilyn Inhofe, Temple McAfee, Virginia Lowry)

12. Jazz Fantasia -----Choral Speaking  
Group and Dance Group  
(Dancers: Vee Freuler, Alice Lyle Kain, Marjorie Moore, Marguerite Hornor)

### INTERMISSION

## III.

### THE REALM OF FANTASY

Prologue by Choral Speaking Group

1. Pierrot and Columbine ----Scharwenka  
Vee Freuler and Alice Lyle Kain
2. Liebestraum -----Czibulka  
Janice Cooke
3. Punchinello -----Victor Herbert  
Ruth Ann Gauthe and Jo Anne Haluska
4. Romance -----Rubenstein  
Edna Maybin Hewes
5. Belinda Polka -----Vestoff  
Sarah Norton Boyles
6. Holiday for Strings -----David Rose  
Vee Freuler
7. Strauss Waltz -----Ballet Class  
Solo Part: Alice Lyle Kain  
Group: Lillie Wilhelm, Nancy Thomas  
Martha Townley, Carol Hicks, Mary  
Frances Hardie, Marilyn Inhofe  
Irish Dance, Hill Billies, Old Gray Mares,  
Stair Tap, Hat Check Dance, Soft Shoe  
Dance --Directed by Martha Alexander  
All other dances-----Directed by  
Dorothy Archer  
Choral Speaking Group -----Directed by  
Connie Clough  
Accompanist -----Helen Stephenson  
Lights -----Ida Mae Coe  
Technician -----George Swindells  
Dance Silhouettes --Mary Dell Duckworth





ART STUDIO

## Spring is Spring! A Pageant of Color

Spring is spring! Can ya hear the little birds just a yappin-yappity yap? And so goes the conversation of the G. P. C. gals when they come out of their spring-fever-comas long enough to look around. And what else comes with Spring?—clothes, from home, New Orleans or Gulfport. The most outstanding article yet is a bevy of new, little white straw sailor hats, some with flowers, some with ribbons, and some with veiling—all of them the essence of spring. Pretty feminine print dresses and white gloves, shoes and purse fill out the charming gayety of the Gulf Park girl at Easter.

To pick their clothes, they find a flattering color, not only for hair and eyes, but face that steadily growing suntan. And here you are girls, a list of some of the colors that are right for you. For the girl with the blond hair and blue eyes: Blue is your color in all tones; white, dark brown, orange, purple, red, and gray are other good ones for you.

The titian haired damsel with a very light skin has lots of good colors, all the green you want, black, white, cream, tan, dark browns, blues, grey and purple.

The "brownetts," shall we call her, has a great variety; white brown, blue, green, grey, pink, and lots of aqua.

The olive brunette wears greyed colors best, and reds.

The brunette with lots of natural color can wear dark green well, or greys and tans, red or pink, or yellow.

Keeping all of these things in mind some of the costume design students are entering a large national contest; sponsored by Harper's Bazaar and Parsons School of Design in New York. The contest is open to college girls, school girls, and art students,

between the ages of 17-23. Each entrant must submit 10 colored sketches of original fashions and a 200 or 300 word letter telling what she wants to do in fashion. Three awards will be given. Each will consist of \$1,500, plus a scholarship at Parsons School of Design; criticism throughout the year will be given. And believe me, some of those girls entering are going to give anybody a run for those prizes.

Well girls happy suntanning!

And color harmony, let's try not to deal with red skins.

—Your Fashion Ed.

## Tribune Picture Feature Tells Gulf Park Story

"Everybody look well groomed today. Chicago Tribune photographers taking pictures on campus."—Signed Mrs. Cox.

This statement on the bulletin board caught every girl's attention on Friday morning, March 2. It was true. They were here for two days snapping pictures of the girls coming from their classes, riding horseback, under Friendship Oak, in the Y-Hut, or just strolling on the campus. There were also some good waterfront pictures taken: girls swimming, suntanning, sailing, aquaplaning, and speed boat riding.

The photogeraphers were Mr. Andrew Pavlin and his assistant, Mrs. Eleanor Nangle. They were both very charming, and actually made it lots of fun to have your picture taken.

On Saturday afternoon, a group of our girls went with Mr. Pavlin, Mrs. Nangle, and Mr. Cooke to Huckleberry Hill where some more good poses were snapped.

The pictures will be sent to the paper where the best ones will be chosen to be published. There will be a two page feature of Gulf Park College with a story and the pictures. We do not know yet when the paper is coming out, so we will have to wait and see. Who knows, you may be seeing yourself "in the rotogravure."

## The Storm

Well, the pier is out of commission again! Last year about this time, we lost the middle section in a slight hurricane. This year, the elements let loose with a fifty mile wind, the pier let loose, and away went the first fifteen or twenty feet into the wind! After the storm, a heap of drift wood lay a few miles down the beach —our pier!



Left to right, sitting: Jean Yarboro, Danville, Virginia; Adrienne Meek, San Antonio, Texas; Mrs. Louis Pate, Uruguay and Bay St. Louis, Mississippi; Kathleen Adams, Pass Christian, Mississippi; Ensign Don Lang, Los Angeles, California; Marjorie Moore, Clinton, Missouri; Alice Kain, Chattanooga, Tennessee; Barbara Hand, San Antonio, Texas. Standing: Mrs. John Martinere, Biloxi, Mississippi; Mary Frances Hardie, Houston, Texas; Susan Hess, Durant, Oklahoma; Eleanor Lang, Sioux City, Iowa; Veda Freuler, Neosho, Missouri; Georgianna Strong, Memphis, Tennessee; Mary Blocker, Owensboro, Kentucky; Hazel Fryer, Tulsa, Oklahoma; Mary Dell Duckworth, Jackson, Mississippi; Mrs. Pat Campbell, Gulfport, Mississippi.

# W E D D I N G





Wedding gowns of yore lend  
atmosphere of yesteryear

# G G O W N T E A



A spring project of the Gulfport Beach Garden Society was the beautifully planned Wedding Gown Tea held in the auditorium at Gulf Park College on a recent Sunday afternoon, when exquisite wedding gowns of the past and present were modeled by students of Gulf Park. Mrs. Louis Pate of Uruguay and Bay St. Louis, modeled her own wedding gown, and Mrs. Pat Campbell of Gulfport wore the gown of Mrs. L. P. Ritchie of Edgewater Park, she possessing the twenty-inch waist line necessary for this lovely model.

The auditorium was beautifully decorated in green and white, the long aisles being marked by stately palms and white standards bearing white candles. On the stage was placed the wedding table, tastefully decorated and centered with the tiered wedding cake. Palms and white camellias and snow-drops were used effectively in decoration. A program of nuptial music was rendered by Mr. Albert V. Davies, pianist, Miss Lois Smith, soprano, and Cpl. Ray Smolover, tenor.

The models entered from the wings of the long aisle and mounted a raised dias at the rear of the auditorium. Under the direction of Miss Ida Mae Goe, head of the department of Speech Arts at Gulf Park, a narrator described each gown and gave its historical background.

## IN THIS MY LIFE

In this my life, stems not force to achieve,  
Save, God grant, that I may attain from  
others.

I ask of Parnassus life of another,  
Only an enth of which I can conceive:  
The power of music, my soul relieves;  
Fruit nurtures my imagination unmothered;  
Wisdom to cloak myself, nor swamp, nor  
smother.

But enough to give me strength to believe.  
My life is not my own, but was begot  
And given by Him who casts all lots for  
men.

He gave genius to some few men to light  
The way ahead, the road to worlds behind.  
But to me He has given all, to bend  
The works, the words, of man unto my  
sight.

Sheila Duffy

### A PLEA

Why have you gone, so near and yet so far  
Away from me to some strange place. I  
know

There's no return to me from where you  
are;

No hope that with you therein I may go.  
Why is your voice, your laughter now so  
still,

Your warmth so cold, your face so pale  
and wan;

Why settles over me this deadly chill  
That comes when night breaks into palid  
dawn.

You're gone, and with you goes my living  
heart.

And yet I struggle on my weary way—  
The way that soon will bring us less apart.  
Oh, God, be kind and to me comfort send;  
Let broken heart and sorrow be at end.

—Mary DeMange

### SONNET ON SONG

O Song, O Song, you stir within my breast  
The longing of the countless ages gone,  
A longing to be free of all unrest,  
And rest, myself in you, O Song, alone.  
O Song, O Song, bring unto me your  
thought,

Which makes me to forget all daily care.  
Such wonders in my soul have thus been  
wrought

Because to me you bring this joy so fair.  
O Song, release me from my daily strait  
And let my soul soar far above this plane,  
Until, far out, I reach that splendid state  
Of one who lives, yet travels in your train.  
To you, O Song, I raise my voice in praise,  
For 'tis by you, uplifted are my ways.

—Mary Wharton

“ . . in many a

### THE ETERNAL STAR

Throughout each lowly town o'er all the  
earth,

Where this grim war has cast its dreadful  
blight,

And caused a roar to pierce the Silent  
Night;

A prayer resounds to end this death and  
dearth,

And now no longer reigns sweet joy and  
Mirth

As when the Wise Men saw the distant  
light,

Caused by that blinding, sovereign satellite,  
It seems no longer that men strive for  
right.

And yet it seems athwart a distant sky,  
That still there shines a wondrous sovereign  
Star;

To lift our hearts to seek a peace tonight,  
And as all men have done in days gone by,  
With lifted heads we'll seek that joy afar,  
That all men know will fill our hearts with  
light.

—Martha Townley

### A SONNET TO A BOY'S FRIEND

When I remember happy childhood days,  
The thought that comes to my mind first  
is Jack!

Jack, my horse, with whom I used to play.  
We'd ride out o'er the fields and not come  
back

'Til after sundown, when the crickets cried  
And fireflies started on their winding  
flight.

We loved to make such long and carefree  
rides,

And spent our hours to find new lovely  
sights.

But, best we loved the snarled apple trees  
For we ate there 'til we could hold no more;  
When Jack would hear my troubles he'd  
agree

That I was right—then gladness was  
restored.

Though Jack has gone into his own new  
world,

My love for him will not die in life's swirl.

—Alice Kain



# mused rhyme . . .”

## A REMINISCENCE

A little lady slowly climbed the stair  
That wound up to an attic flecked with sun  
And shadows, like the sky when day is  
done.

She opened up an old chest worn with care  
A scent of lovely perfume filled the air;  
A breath of spring and heather all in one,  
For there lay her thoughts when her life  
was young—

A bit of yellowed lace, a flower fair.  
She took her treasures from the old, old  
chest  
And thought about the times that had gone  
by.

She cherished none above the other more  
And clutched each one eagerly to her  
breast,

And through the dimness tears shone in her  
eye,

Her youth in treasured memories went  
before.

—Eleanor Lang

## ENCHANTMENT

I walk alone throughout the night so still;  
The heavens are ablaze with astral light.  
The breezes rush far past me in their  
flight,

And lightly turn the little old windmill.  
Then when the sun has passed beyond the  
hill,

I wander through the vastness of the night;  
What magic guides me through my earthly  
plight?

I pause awhile and ask myself at will.

Enchantment takes my hand when day is  
done,

And leads me forth into a mystic room,  
Where peaceful Silence reigns in dream  
divine.

It takes me far far from the day's hot  
sun

To something lovely, as a rare perfume,  
And lets Oblivion soothe my wearied mind.

—Patsy Karst

## LOVE AND HATE

Love is the essence of a well-lived life,  
While hate is the most of all wrong,  
Love can be known by the sound of a song;  
On the first look of a man to his wife.  
Hate if you will, but always remember  
That people judge you from what they see;  
Your inmost thoughts are only a key  
To the life you are to live hereafter.  
Resolve this day to love everything,  
For love will take you above on wings,  
While hate will cause your disaster.  
Love well and your breast will always sing;  
Hate and it will be your life's master.

—Adrienne Meek

## INTERLUDE

The days were bright and mirthful with  
his song  
That filled the air of which he was a part  
As in and out my court, just like a dart,  
He flashed throughout the perfect summer  
long.

We two, we thought, together did belong;  
For as a doe is loved by her red hart,  
He loved me truly from the quiet start  
Of joyful weeks amid the eternal throng.  
But now the days are gloomy, dreary, cold;  
The flowers he gaily plucked and gave are  
dead.

I long for my strong lover gone to sea.  
Though time flies by, I shall not grow too  
old

To keep in fond remembrance joys long  
sped.

My own Marine he shall forever be.

—Mary Winborne Evans

## SHOULD I FEAR

Should I fear life in this uncertain day  
When nation wars with fellow nation  
Because of passions and aspirations!  
Should this be the price that one is to pay  
To live his life in the world of today?

It is not fair to see a life begun  
And then one day to learn it all undone  
In one quick instant of battle affray.

I sometimes feel that God who looks all o'er  
Should erase the forms that live on earth;  
But He has hope and calms the fears of life  
By making Righteousness triumph and  
restore

Man to a state where life belongs to birth  
And fear from man is not the cause of  
strife.

—Barbara Hand

# Senior Proposes Junior Disposes In Speech Major Project

The Senior speech majors, Hazel Fryer, Martha Townley, Joellen Murdock, and a Senior speech student, Mary DeMange, have as their project this quarter a group of plays, each Senior casting and directing the play of her own choice. They are cast from the Junior speech majors. Done with experimental staging, these one-acts make much use of symbolism and expressionalism, not only in the staging, but in the actual selected play. When completed, they will be presented in a series of programs and Gulf Park will again be invited to see them.

"The Intruder," by Maeterlinck, is one of the most striking plays of atmosphere and situation of modern times. There is no struggle, only the realization of a mood, an attempt to catch sub-conscious and half-realized emotions. One feels, however, the presence of an overwhelming and overpowering doom, Death, the unseen intruder. It is directed by Hazel Fryer, and the cast includes:

Sherilyn Nierstheimer—the grandfather.  
Kaye Taylor—the father.  
Blix Mary Pate—Ursula, the daughter.  
Betty Speer—the servant  
Catherine Rogers—the uncle.

"Columbine," a one-act play, is a fantasy, written by Reginald Arkell. The three main characters were born out of the Comedia del Arte, a form of Italian drama during the 17th century. The actors and actresses did not use scripts, but ad-libbed their lines with only a scenario in mind. The characters were always the same—Harlequin, the arrogant lover; Pierrot, the sad dreamer; and Columbine or Pierrette, the filippant girl.

The play is directed by Martha Townley, and the cast includes:  
Columbine—Sarah Norton Boyles.  
Pierrot—Jackie Cox.  
Harlequin—Ethel Hooge.  
Dan'l—Polly Lauten.  
Nathan'l—Harriet Powlen.

"Man and the Masses," is a flame set forth from Ernest Toller to the people of Germany in 1919 when capitalism and militarism were taking firm hold of the down-

(Continued on page 28)



## "Suspect" Aably Done By Jet Maskers Cast

Tuesday April Third, Jet Maskers Presented "Suspect" by Edward Percy and Reginald Denham. This striking psychological melodrama was produced in New York in 1940 with Pauline Lord as Mrs. Smith. It is a masterly treatment of the dramatic suspense incident to the discovery of a criminal, and the unexpected turning of the tables in a dramatic scene that ends the play.

The entire action of the play takes place in the Garden Lounge of Mrs. Smith's house at Polcurn, Cornwall.

The Jet Masker's set for this Production was spacious. The four large windows at stage left opened on a wide stone terrace leading down to the sea. The Cornish sea mist coming through these windows was most effective in creating the mood and atmosphere necessary for the unexpected thrill that brings down the curtain on Act III.

The Cast was as follows:

Robert Smith—Pvt. Bruce Duncan  
Janet Rendle—Peggy Jo Varnadow  
Goudie MacIntye—Georgie Younger  
Mrs. Smith—Ann Craver  
Dr. Rendle—Sgt. Walter Meyer  
Rev. Combermere—Cpl. Robert Slawson  
Sir Hugo Const—Pvt. Mitchell Agruss  
Lady Const—Sylvia Schantz.





## Out-of-Doors Feeling Hits Gulf Park Campus

"In the spring a young girl's fancy lightly turns to thoughts of"—roller skating, jumping rope, playing jacks, bicycle riding, and sun tanning, or so it seems at Gulf Park! When the first spring breeze reached us, we got that out-of-doors feeling. As a result, the students, faculty, and just everyone, turned out on the campus decked with azaleas, wisteria, and many signs of spring.

Most popular of all activities is sun tanning. Nearly every girl—blonde, brunette, or red-head—has a strong desire to take a sun tan from the Sunny South back home with her. Some of these sunshine girls tried to get that sun tan all in one day. After the first sun bath many of the "Mademoiselles" closely resembled baked lobsters, and such groans that filled the air for a few days! More of the girls however, have been sun tanning gradually. These girls have received that glamorous golden tan we hear so much about. To illustrate take a look at Jean Forney, Betty Bermond, Susan Calloway, Shirley Heble, and Jean Drury. Nearly every sun bather is several shades darker in reward for her efforts—and the sun continues to shine.

Then the roller skating urge hit Gulf Park with a bang! Consequently, many students hit the pavement with a bang also, but all in all it was worth it! What about it, "Zooie" and Catlin? The side walks running over the campus and down to "Little Man's" proved to be marvelous skating rinks. But beware, you innocent pedestrians.

Bicycle riding is quite the sport at Gulf Park and in Gulfport now. Could gasoline rationing have anything to do with it, or shall we accredit it all to spring fever? The man with bikes for rent in Gulfport is very popular by the looks of the long lines that always accompanies him. The bicycle riders head straight for Gulf

Park. All "walks of life"—are riding bicycles madly around the college side walks. Gulf Park girls are grand cyclists too. Miss Alexander chaperoned a group of high school girls on a ten mile ride on a recent Monday. Then every innocent rider is asked if her hike may be borrowed for "just one little ride" because it reminds the Gulf Parker of home. For a real thrill we recommend a bicycle ride on the pier!

A popular indoor sport during the winter months was the game of jacks. Now the jacks have been brought outside. All over the campus busy groups may be seen sitting in a circle playing jacks. The girls are becoming masters at "up and downs," "split Jacks" and "pancakes."

Occasionally some "eager beavers," get a brilliant notion to do something different. Then the fun really begins. Jumping rope, leap frog, red rover, kick the can, and even hide n'seek are lots of fun. But who can blame us for wanting to get out in the glorious spring sunshine these days? Remember—"Make hay while the sun shines."

## His Majesty, The Goat Becomes A Gadabout

His majesty, the Goat, seems to be getting evenly distributed this year. First the High School took him in the exciting tennis match. Second, the Seniors were presented with him for their outstanding playing in the volley ball tournament, and now his Highness is hidden away under the safe keeping of the Junior Class for winning the hockey tournament. February 6, the Juniors beat the High School with a score of 2-0. The Juniors won again when they played the Seniors on February 8, with the close score of 1-0. The Seniors did, however, take second place in the tournament when they won in the final game with the High School by a score of 2-0. Each class has had the Goat once in some sport this year—now with the basketball tournament near at hand—we wonder who will be the proud owner next.

## Pinafore

Rae Alice Martin, special voice student, sang the leading role in the Gilbert and Sullivan opera, "Pinafore," which was given at Gulfport High School, March 16. She won great admiration for her beautiful singing and appearance.



# Mardi Gras

March 10, the long-awaited day of the Mardi Gras celebration, brought with it excitement and gaiety for all Gulf Parkers. In the afternoon, the Mardi Gras tournament on horseback took place in the riding ring. At the tournament, sixteen gallant knights rode in competition for the honor of King of the Bit and Spur Court at the Mardi Gras Ball that evening. These knights wore brilliant colored capes and hats with long flowing plumes. Sixteen fair ladies, chosen by the knights and wearing colors of the knights, encouraged their heroes on to victory. The sixteen knights were divided into three groups. Each knight received three trials in spearing three rings with their lances, or long wooden poles. The knights spearing the greatest number of rings won the honor of being in the Bit and Spur Court. Knight of Kentucky, Madge Johns, received the honor of being King of Bit and Spur Court, by having the highest score of six rings speared successfully. The Knight of Kentucky chose Lorraine Vicknaire as Queen to reign with him. Knight of Dreams, Georgie Younger, Knight of West Oaks, Adrienne Meek, Knight of Fire, Virginia Lowry, Knight of Knights, Peggy Holtz, Knight Hawk, Barbara Tinsley, and Knight of Summer, Alice Kain, won positions in the Bit and Spur Court. Their ladies were Margaret Jordan, Marjorie Moore, Mary Belcher, Lillie Wilhelm, Nancy Thomas, and Barbara Boyd, respectively. Other knights and ladies were Knight of Peace, Betty Lee Blaw, and his Lady, Beverly Brown; Knight of Laughter, Lollie Hudgens, and Lady, Ethel Bryan; Knight of Nap Town, Anne Resor, and Lady, Betty Hutchens; Knight of June, June Chapin, and Lady, Marilyn Thomas; Knight of Texas, Joan Griffin, and Lady, Ann Abbott; Knight of Light, Jane Waltermann, and Lady, Ann Hall; and Knight of Truth, Miriam Cowen, and Lady, Jean Harrell.

At eight o'clock the Mardi Gras Ball, held in the auditorium, began. The sound of trumpets, and the voice of Mary De Mange, interpreter for the Ball, announced the assemblance of The Atheson Court. An old castle scene served as background for Atheson Court with the throne of the King and Queen in the center of the green carpeted stage. Seats for the ladies-in-waiting were on the right and left of the throne. The King of Atheson Court, Allene Nelson, president of the Athletic Association, was sitting upon his throne at the beginning of the Ball. As each lady, escorted by attendant, Ann Craver, entered the court, she was presented to the King, and then joined her personal attendant. Ladies of Atheson Court were Patti Estill,

Susan Hess, Ann Linfield, Sally Shirley, Meg Horner, and Barbara Stevenson. Personal attendants for these ladies were Charlotte Cooper, Adrienne McArdle, Mary Wharton, Marguerite Curry, Ruth Morgan, and Joan Steuver. The ladies were dressed in white lace evening dresses and wore white caps, and each carried an old fashion bouquet. Their attendants wore military uniforms. Last to be presented at Atheson Court was the lovely Queen, Helen Hilliard, who was chosen by members of the A. A. Queen Helen was royally dressed, from the crown on her head to her long train carried by pages, Jane Ann Pugh and Patsy Robinson. She carried a large bouquet of American Beauty Roses.

After the assemblance of Atheson Court, the Bit and Spur Court members marched in to the sound of trumpets. Upon entering, the King and Queen of Bit and Spur Court were crowned by the King of Atheson Court. Then they took their places at their own court, with the other court members. The Bit and Spur Court was draped in black, with a huge white charger in the background.

After a dance for Bit and Spur Court members, Janice Cook gave a ballet. Janice Cooke and Edna Hughes are young dancers, pupils of Miss Archer, Gulf Park's dancing instructor. Miss Stephenson played the piano for both girls. Mary De Mange announced the first call-out dance in honor of the new members of A. A. These girls were "called-out" by Maskers dressed in gay costumes. These new A. A. members wore evening dresses also.

Following the first call out dance, Harriet Harwood sang, "The Answer," "Morning Serenade," and "Always." The new A. A. members and the Maskers participated in the second call-out dance right after this. Then Marda Darwood entered the audience by playing "Chloe" on her accordion. The ball ended with a third call-out dance.

After the Mardi Gras Ball, refreshments were served to everyone, and the girls and their dates enjoyed dancing to the Bay St. Louis High School orchestra.

The Athletic Association again proved their ability to sponsor an event that will live in the memories of Gulf Park girls as one of the entertainments of the year. Mardi Gras was a spectacular success!







# Spare Time and Pennies Go To War

Spare time and spare pennies have "gone to war" at Gulf Park. The Bond Drives, the Red Cross Drive, the adoption of two little war orphans, and collection of magazines for the men, have all been met with 100 per cent enthusiasm. Every girl has helped to entertain the boys who come out to the campus, on dates and to the dances. Topping this list of Gulf Park's war activities is the camp show, of songs and dancing, which has toured to Keesler Field, the Veteran's Hospital, the Navy Base, and most recently, Gulfport Field.

## Program

Glee Club, 3 Numbers—Hymn of Victory, Ole Uncle Moon, In a Monastery Garden.

Gypsy dance—Edna Maybin Hewes of Gulfport.

Pierrot & Columbine—A dance—Vee Freuler of Neosho, Missouri and Alice Kain of Chattanooga, Tennessee.

Tap number—Irish Eyes are Smilin'—Mary Belcher and Virginia Lowry of Birmingham, Alabama; Temple McAfee of Lubbock, Texas; Bettie Bermond of St. Joseph, Missouri; Mary Frances Hardie of Houston, Texas; Marilyn Inhofe of Tulsa, Oklahoma.

Vocal Solo—Lois Eich of Blytheville, Arkansas—Kashmiri Song, Danny Boy.

"Dancing in the Dark"—Vee Freuler of Neosho, Missouri.

"I Dream of You"—tap dance—Mary Belcher of Birmingham, Alabama.

Tap number—"Old Grey Mares"—Zoe Brandau and Shirley Reid of Beaumont, Texas; Nancy Cook of River Forest, Illinois; Lyle Probert of Mexico.

Glee Club—Southern Medley.

Stair Tap—Marjorie Moore of Clinton, Missouri, and Peggy Taylor of Hammond, Indiana.

Dance Creole—Alice Kain of Chattanooga, Tenn.

Vocal Solo—Rae Alice Martin of Gulfport, Giannina Mia, C'est L'amour.

Hat Check Girls—Tap number—Bettie Bermond of St. Joseph, Missouri; Vee Freuler of Neosho, Missouri; Mary Frances Hardie of Houston, Texas; Marilyn Inhofe of Tulsa, Okla.; Virginia Lowry of Birmingham, Alabama; Temple McAfee of Lubbock, Texas; Marjorie Moore of Clinton, Missouri; Peggy Taylor of Hammond, Indiana.

Tap Dance—"Swinging on a Star"—Edna Maybin Hewes of Gulfport.

"Holiday for Strings"—a toe dance—Vee Freuler of Neosho, Mo.

Strauss Waltz—Solo part by Alice Kain of Chattanooga, Tenn., Group; Lillie Wilhelm and Mary Frances Hardie of Houston, Texas; Nancy Thomas of Ft. Worth, Texas; Martha Townley of Jacksonville, Alabama; Carol Hicks of Gulfport; Mary Glass of Tulsa, Oklahoma.

Glee Club—3 Numbers—Sweethearts, Smoke Gets in your Eyes, It's a Grand Old Flag.

## Red Cross

As usual, the Special War Fund Red Cross Drive at Gulf Park was a success. With one hundred percent participation, the faculty and students contributed 100% toward this cause. Students and faculty both were enthusiastic over the drive, because so many of them have fathers, brothers, sisters, sweethearts, and friends in the service. Besides being used for Red Cross work on the battlefronts, a certain percent of the war fund is kept in the local chapter for emergencies in Harrison County, and some is put aside in the state chapter for such disasters as the recent flood and cyclone.

## War Orphans Adopted

One morning in chapel, Marjorie Moore, President of the Service Daughters of Gulf Park, presented the idea of adopting two refugee children through the Foster Parent's Plan For War Children, Inc. The idea was accepted with enthusiasm! Three hundred and sixty dollars was contributed which amount will care for two children for one year in one of the Plan's sanctuaries in England or on the Continent.

Through the Foster Parent's Plan, which is registered with the President's War Relief Control Board, destitute children of the United Nations, and other little victims of Nazi aggression, receive food, shelter, and loving care. It has children's sanctuaries in England and Malta, and new colonies are now being set up in France.



The American Committee has as its Executive Chairman, Miss Edna Blue, and the American sponsors include Clifton Fadiman, Archibald Macleish, Thomas Mann, Mrs. Eleanor Roosevelt, and many others. There are also Foster Parent groups at high schools, colleges, and universities all over the United States.

We are looking forward to receiving the pictures and information about our two new children, and to sending boxes of articles they need and have so little chance to get.

### LIBERTY

She stands alone with arms outstretched so bold,  
Her face uplifted to the heavens bright,  
Long as she stands, her hand will always hold  
A flaming torch, which means eternal light:  
As you watch her, your tears begin to flow,  
A lump comes to your throat; you cannot speak,  
For reasons why your heart will only know  
That at each turn you two will always meet;  
You stand and watch; a prayer comes through the air;  
A prayer of mercy filling all the lands,  
And still she stands and looks at nations fair  
And things that God have given through His hands;  
That tall bronze statue; what a lovely sight,  
It's she who guards our nation day and night.

—Mary Blocker

### “EFFECTUAL, FERVENT PRAYER”

When through the portals of Gulf Park I passed  
A lowly freshman, I, was sore afraid,  
I tried my very best to make good grades  
And make a splendid record that would last.  
But now I fear this English test—Alas,  
Will counteract the marks that I have made;  
So up into the silent night I've stayed  
A Junior, who in Senior course was cast.  
But ah, when bathed our campus was in light  
And classes started, English was my first.  
I bowed my head and clasped my hands in prayer  
That He Might see me through this awful plight;  
But oh! My heart with happiness did burst  
For lo! Our English teacher was not there.

—Mary Belcher

## Easter Morning Program Beautiful and Inspiring

On Easter morning, Gulf Park girls arrayed in white, presented a lovely picture. We entered the auditorium, and were given a red rose to put on the cross in front of the room. By the time we all were in our places, the cross was entirely covered with beautiful roses—a most awe-inspiring sight. An impressive program was presented by the Y. W. C. A.

Poem, “The Morning Visit”

Sherilyn Nierstheimer

Hymn, “Christ the Lord is Risen”

Scripture, Luke 24:1-9, 49-53

Barbara Stevenson

Song, “At Eventide It Shall Be Light”

Mary Allen Hess, Martha

Goodrich, Helen Gramley

Talk, “Easter.”

Carol Barnard

Prayer

Roberta Oplinger

Hymn, “Day of Resurrection”

The Easter talk, prepared by Barbara Stevenson, was stirring. It pointed out that the tomb of Christ “became a birthplace, the birthplace of a new life, a new sort of life. Jesus' rising was the beginning of the world's springtime. Out of the Easter morning came a wondrous new light—the light of life.

This year Easter comes to us on the very first day of April, prophetic it may seem of the ushering in of new life and grace. In its perfect blending of the elements to produce renewal of life and growth in nature's realm. April provides a perfect setting for this day of days.”

The idea was stressed that if Christ had failed, “there would be no Easter morning, no new light of life, the promise of the empty tomb would not have been fulfilled and Christianity would not exist today. It was only by giving his life that his truths could live—live to be passed on to nations and civilizations yet unborn.

The challenge which Jesus of Nazareth accepted and mastered is the challenge the world faces today. It is in a very real sense a spiritual challenge. It is the challenge to achieve in this world the brotherhood of man. That is, after all, what we are fighting for in this war. For there can be no enduring peace, no freedom, without it. Faith in our freedom requires a renewed faith in the eternal truths for which Christ died.

## Midshipmen Honored At St. Pat's Dance

Sure'n it was St. Patrick's Day that the Sigma Psi Iota's held a dance for the Merchant Marine Cadet Midshipmen of Pass Christian, Mississippi. The auditorium was decorated in green and white, complete with gargantuan shamrock and freckled face Irish lass reposing behind the orchestra—courtesy of "Ducky" and her committee.

Anne Craver, president, carried out the color scheme in a lovely pale lime formal . . . Billy Neuberger rendered his same sweet numbers, among them "Auld Lang Syne" and "Night and Day" . . . and could we forget "Boy Meets Horn" . . . or li'l Patsy Powell dancing with that t-a-l-l red-head . . . or Dot Curry and Barb Tinsley cutting mean figures to the hot music . . . or Patsy Robinson, Mariada Simmons, and Ann Wasem in their adorable formals?

Here's to "T", who did a swell job, 'specially on "I'm Making Believe" . . . and to Mae Harwood and Jean Drury for their terrific cut . . . to Pidge Jasper, last year's Sigma Psi prexy who showed up just at the right time . . . Goda for swell cakes and punch, and to Ginny Simms, who certainly knew about the "wearing of the green."

## Dr. and Mrs. Cox Honor Jet Maskers and Guests

After the thrilling performance of "Suspect," Dr. and Mrs. Cox held a reception for all Jet Maskers, faculty and guests in the speech workshop. Lime ice cream with chocolate peppermint sauce and chocolate cake was served from the back table, which looked lovely decorated with vases of full red roses and white jasmine. It was fun to meet the cast again as themselves, to know Craver could still smile and Georgie Younger could get her "tongue 'round English." And when the men emerged without make-up and in G.I. uniforms it was nice to meet them. It is always so interesting to come back to the relaxing atmosphere of the workshop—with the smell of grease paint still lingering—and another show well done to add to the memories already held dear to Jet Maskers.

## Peggy Jo Varnadow T.K.O. Sweetheart

"I had a divine time last night!" "Weren't the favors just perfect?" These are samples of the conversations heard among the Gulf Park girls the morning after the Pan Hellenic Dance at the Gulf Coast Military Academy, Saturday night, March 10.

Buses came for the girls who were invited. The boys took their dates through the receiving line, which was made up of the fraternity presidents and their dates. The dance was held in the senior mess hall, strikingly decorated in green and white with the four fraternity banners hanging on the walls.

During the dance, the sweethearts of each fraternity were introduced, and a no-break dance followed for that fraternity. From Gulf Park College, Peggy Jo Varnadow was introduced as the sweetheart of T.K.O. and "Always" was the T.K.O. no-break dance. The sweethearts of the other fraternities were coast girls. —

Each girl received a favor which was a miniature gold sword in the form of a pin. The fraternity crest was on the pin and there was a ruby in the hilt of the sword. Punch was served throughout the dance and there was strolling in the beautifully lighted garden.

### SPEECH MAJORS' PROJECT

(Continued from page 22)

trodden masses. The third act, which is a conflict between Strike and Revolution, is directed by Joellen Murdock. The cast includes:

Shirley Cundiff—"the Woman," representing Strike.

Rita Finch—"The Nameless One," representing War.

Jeannette Pittman—young working girl.

Nancy Thomas—a young workman.

Jean Gray—an agricultural laborer.

"The Slave With Two Faces," is an allegory, written by Mary Carolyn Davies. It represents Life as both a slave and a master; and the reactions of Life to the fear of one girl, and the courage of another make up the play. It is directed by Mary DeMange, and the cast includes:

Shirley Dillon—First girl.

Nancy Hunt—Second girl.

Roberta Oplinger—Life.



# MINNIE MINCHELL

Do you believe in love at first sight, Forney? From all appearances it would seem so. "Wings" would be a nice addition.

You've never lived if you've missed "T's" floor show in the smoker. All she asks for admission is that you take a whiff of the perfume Paul sent from Paris. It really is scrumptious.

Related thoughts—

Major—Her medic, Edic.

P. T.—Murky.

Spring—Romance, flowers, flu, flit!

Stupe—"Let me tell you! Honey, I'm terrible."

Con—Jack "who's your friend, Mac" Raybourne.

Mim was a little surprised at her last telegram from Strad. It seems that the situation arose due to a mixup of wires.

We'll all miss Pat Hardin's "little" Lieutenant "Hot Shot Charlie"—better known as Bud. "Saturday night" will be the loneliest night in the week for awhile, but give her time.

Huck isn't the only place for picnics. For further information see El, Sue, "A," and Meg Glass. From all reports, all of them had a terrific time. Whoopee!

Mike—it's too bad you don't enjoy communing with nature the way Goda and Creekmore do. You better develop a love of nature 'n stuff rather rapidly.

Meg and Baby Ruth were tripping over Mars while their respective mothers were here. A car, a civilian, and—oh, just lots of things that a Gulf Park girl dreams about. We can dream, can't we?

A new addition to the golf enthusiasts is none other than our own Miss Golf Park. It seems Al decided she had definite talent along that line—what line did you mean, Al?

What's the matter with "Bee-hill" lately? You're wondering too? Let's hope she snaps out of it soon. "Live and let live" would be a good motto, old girl.

Is Murdock traveling incognito or did Rogers release her pent-up emotions a little too vigorously? Knowing them isn't an acquaintance. It's an experience!

All you little biddies who are prancing home, to Pensacola, to Michigan, to the Edgewater, or just to the dining room—does that take care of everybody? Anyhow, Happy Easter, Eggs!

Grey and Gremly—the entertainers of the sun-roof, have either of you thought of vaudeville yet?

Kimmer—we are glad Bob came to see you. We think he is so cute!

Finch and Flowers seem to go together. Wow and how!

Dick and Nancy—you both look so darling! He is a real tall dream.

Best wishes for Betty and Nancy Thomas! We are all envious of you both!

Chick, have fun when you hit Texas again—you won't be fenced in—and we can't wait to hear about the profile!

Roe—what a beautiful tan! Kaye T is envious of it too!

That love light in "Sister's" eyes seem to say "Hen-ry! Hen-ry!" And does he come running!

Mae—lets ration the sun now!

Drury, we're so tickled that that man of yours is coming!

Wiley—how does the moon hit you?

Walt—you are burning the telegraph wires—but we don't mind a bit.

That handsome man! Pounds, hang on to him. He had all the gals wanting his phone number.

Anchors Aweight, Catlin!

Mariada's ring doesn't seem to be blinding the men, because they still flock around just the same!

Hume and Vines really study that French grammar since they've been dating French Air Cadets. Ooh la! la! C'en la guene! (Sorry that's all the French I know.)

At night Louie Moore puts Sonny's picture on the table by the bed in order to be inspired the moment she wakes up.

Mattie, aren't you glad that no one could understand what you and—were saying. Another language really helps.

Mama Throg is still trying to trace down those mysterious screams and yells that came from a certain room in Lloyd after 11 p.m. every night. Better call out the bloodhounds.

Say Cherie, how you rate! Merchant Marine Jack McFailone proposing after one little date!

Isn't it strange what you learn from sleep walkers? June has no more secrets now, but what is the date of the event you are practicing for? Jumie?

The points on T-Bone have been lowered—we don't mean steak either. Hutch walked off with a right nice size one at the High School dance.

If Kinnett gave you the go by for a few days it was just because she had gotten a letter from the South Pacific—Bobbie came

(Continued on page 34)

# ALUMNAE

## NEWS OF ALUMNAE

A Memphis, Tennessee, newspaper carried the following news item concerning **MARGARET LEWIS (1925-28)**, formerly of Greenville, Miss.: "Margaret Lewis Blake, as the sinister Victoria Van Bret, is playing her most difficult role for the Memphis Little Theater. Recently she appeared as Ma Benson in the 'Barker,' winning honors and prizes for an unusual characterization. Memphians will long remember her as Mammy in the Moat production of 'Hit the Deck,' when her fine performance 'stopped the show' nearly every evening. She was a former member of the Greenville, Miss., Little Theater and while there starred in 'The First Mrs. Frazier.' She is a graduate of Gulf Park College and studied dramatics in the Alviene Dramatic School in New York. For eight years in Bluefield, West Virginia, Margaret was in radio work which included announcing, acting and general program arrangement. At present, Margaret is interested in making a lovely home for her husband and young daughter."

Captain Walter R. Young of Cushing, Oklahoma, and husband of **MAXINE MOODY (1934-38)** was a pilot of the Superfortresses in a recent raid on Tokyo.

**BOUTINE TOBIN, '37** (Mrs. J. Barnwell Phelps) has returned to her home in New Orleans at 4707 Prytania Street to remain with her mother until Captain Phelps returns from overseas. He is with the 70th Division of the Seventh Army in Germany. Following her graduation from the University of Alabama this month, **KATHERINE RUNNELS, '41**, will go to New York to study Interior Decoration. Katherine made her debut in Atlanta this year.

**PAT CRANFILL (1939-42)** is in Hollywood, California, where she is doing some sketching for a dress designer and is also a commercial photography model. Pat now lives at 565 N. Cahunga Ave., Hollywood, California.

## ADDRESSES OF GRADUATES AND FORMER STUDENTS

**LORRAINE WATTS (1925-27)** is Mrs. Frank Sedlak, 1328 Franklin St., Denver, 6, Colorado.

**RUTH LYNCH (1926-27)** lives in Clarendon, Arkansas.

**ELIZABETH TARPLEY, '27**, is Mrs. E. L. Koerber, 335 Franklin St., Clarksville, Tennessee.

**ELIZABETH HARTISON, '27**, is Mrs. Moss of 130 W. Woodlawn, San Antonio, Texas.

**HELEN HAVENS (1928-29)** is Mrs. Helen Ott, 4145 Merritt Blvd., La Mesa, California.

**MARIE SCHMALZRIED, '27**, lives at 1816 Waverly St., Memphis, Tennessee.

**CHARLOTTE BOCK, '29**, is Mrs. J. C. Williams, 260 Boyd, Ft. Worth, Texas.

**MARGARET ELLEN JAYNE, '31**, is Mrs. Ralph R. Richardson, 679 27th Ave., San Francisco, California.

**VIRGINIA HOLT (1932-33)** is Mrs. G. Thomas, 543 W. Latham, Phoenix, Arizona.

**MARGUERITE WALLACE, '32**, is Mrs. William Gentry, Apt. 210 A, Bldg. G, Hunting Terrace Apts., Alexandria, Virginia.

**WILMA SEE, '33**, is Mrs. Wilson Guenard, 3354 Esplanade Ave., New Orleans, 19, Louisiana.

**MOLLIE ALLEN JAGOE, '34** (Mrs. R. L. Welpton) lives at Apt. 303, 1690 Greenwich, San Francisco, 23, California.

**EMILY BERRYMAN (1933-34)** is Mrs. J. C. Morris, 2915 Louisville St., El Paso, Texas.

**ALEXIA MARKS (1932-34)** is Mrs. Donald McMorran, 2515 41st Ave., N. Seattle, 2, Washington.

**CATHERINE FLOX (1935-36)** is Mrs. N. Wahlberg, 1109 Florence St., Columbia S. Carolina.

**HAROLD B. CONNELLY, '37**, is now Pvt. Harold B. Connely, A 526 924, 2nd Signal Bn., Washington, 25, D. C.

**ANN SPURLOCK (1938-39)** is Mrs. Gene White, 4119 Agnes Ave., Kansas City, 4, Missouri.

**CAROL McKee (1938-39)** is Mrs. Mills, 212 W. 4th, Muscatine, Iowa.

**ALICE JOHNSON, '39**, is Mrs. M. M. Swaim and now lives at 1621 Themont St., Fort Worth, 7, Texas.

**FRANCES FRENCH (1937-39)** is Mrs. Benjamin McKown, 310 Freiderichs Ave., New Orleans, Louisiana.

**MARY HARALSON (1938-39)** is Mrs. Eugene Carlson, 1810 Edwards, Hattiesburg, Mississippi. (Temporary address.)

**SUE HART, '40**, lives at 8838 Saturn St. Los Angeles, 35, Calif.



# ACTIVITIES

**SUE JOHNSON**, '41, is Mrs. K. D. Noll, 108 N. Broadway, Greenville, Miss.

**DOROTHY CONDITT**, '41, is Mrs. J. V. Kicklighter, Victorville, Calif.

**FRANCES COOKE**, '42, is Mrs. Watts Webb, 1030 N. Broadway, Baltimore, Maryland.

**MARY BETH RUCKS** (1941-42) is Mrs. Billy R. Graham, Box 384, Angleton, Texas.

**BETTY HAZEL**, '42, who is Mrs. D. W. Jones is with her mother for the duration, 116 W. Wabasha, Winona, Minnesota.

**VIRGINIA P. THOMAS**, '42, is now at the Martha Cook Bldg., University of Michigan, Ann Arbor, Michigan.

**JANE HIGGINBOTHAM** (1943-45) is now Mrs. M. W. Stranch.

**CYNTHIA LEE POW** (1943-44) is at 1505 University Ave., University of Colorado, Boulder, Colo.

**LORETTA O'PIZZI**, '44, is Mrs. A. J. Simcik, Officers Club, Midland Army Air Base Midland, Texas.

**AUDREY LINDHOLM**, '44, Miss Audrey C. Lindholm, S 2-C, Reg. 44, Bld., H., Apt. 3H, U. S. Naval Training School, Bronx, New York 63, N. Y.

**DORIS ANDERSON**, '44, at 1118 N. Dunston Ave., Arlington Hts., Illinois.

## MARRIAGES

**JANE WHITMORE**, '32, to Major Raymond Hager Keeler, November 12, 1944, in Italy.

**MARY WASHBURN** (1937-38) to Colonel Sig R. Young, December 29th, 1944.

**LUCY COTTRELL** (1936-37) to Lt. Peter R. MacDonald, December 15, 1944.

**MARY-JEAN BURNS** (1938-40) to Charles Van Vleck Cross, January 6, 1945.

**HARRIETTE FUSS** (1938-39) to Ensign Cyril Winthrop Forbush, Jr., December 23, 1944. At home Bayview Heights, Milton, Florida.

**MARY RAMSAY**, '41, to Stewart B. Baldwin, December 31, 1944. At home 1780 San Marco Blvd., Jacksonville, Florida.

**BETTY WOOLFOLK** (1940-43) to Scott Allison Arnold, Jr., U. S. Marine Corps Reserve, San Diego, California, on February 17, 1945.

**BETTY MATTHEWS**, '41, of Nashville, Tenn., to Captain James John LaPenna, January 30, 1945.

**PATRICIA SLIDER** (1942-43) of Atlanta, Ga., to Ensign Ewell L. Credille, Jr., February 22, 1945.

**INEZ HOOGE**, '43, of Mobile, Alabama, to Ensign Charles Raymond Mayhall, March 3rd, 1945.

**MARY FRANCES JEMISON**, '43 of Anniston, Alabama, to Lt. Crowell Woolfolk Stewart, February 3, 1945.

## BIRTHS

To Mr. and Mrs. J. B. Lloyd **GUIDA THOMAS**, '37) a son, John Bunyan Lloyd, Jr., February 22, 1945.

To Dr. and Mrs. F. J. Funk, Jr., (**FLORRIE GUY**, '38) a son, Forest James Funk, III, February 2, 1945.

To Mr. and Mrs. Ira Reynold Abbott, Jr. ("**PEANY**" **HICKS**, 1939-40) of Sunnyside, Florida, a son, Robert Reynold, February 15, 1945.

To Lt. and Mrs. John Robert Murphy (**MARTHA WILLIAMS**, '40) of Amarillo, Texas, a daughter, Melinda Murphy, February 11, 1945.

To Lt. Commander and Mrs. Paul Wright Gill (**BETTY ANN SPRAGUE**, '41) of Annapolis, Md., a daughter, Pamela Anne, February 17.

To Captain and Mrs. Harold H. Hague (**BETTY JANE McDANIELS**, '41) of 1707 C. Home Avenue, Hartsville, S. C., a daughter, Jennifer Jean, December 23, 1944.

Ensign and Mrs. Douglas Johnson Bourne (**Hilda Hess** '41) announce the birth of a daughter, Laurie Douglas, on March 12. Hilda is at home for the duration with her parents, Dr. and Mrs. C. A. Hess in Durant, Oklahoma. Ensign Bourne is now serving in the South Pacific.

## PRESENT ADDRESSES OF FORMER FACULTY MEMBERS

**MISS IDA LOU NELSON**, Meridian Park Apt., 2445 15th St. N. W., Washington, D. C.

**MISS MARY MINGE GRAHAM** is Mrs. M. Alston Keith, 22 Edgewood Dr., Selma, Alabama.

**MISS NADINE SHEPARDSON**, Greenwich Towers, Greenwich, Conn.

**MISS CAROL BEACHLER** is Mrs. G. L. Severs, 64 W. Home St., Westerville, Ohio.

**MRS. MARY E. FURBISH** (former representative) at 1301 Eastmoreland, Apt. 5, Memphis, Tenn.

**MISS ELLIS FRANKLIN**, Armstrong College, Kittridge St., Harold Way, Berkeley, Calif.

## EXCERPTS FROM LETTERS OF ALUMNAE

My thoughts are often of you and Mrs. Cox and the happy, carefree days spent at Gulf Park. I just can't realize it has been twenty years since I was one of your girls, 'cause honestly I don't feel that much older. My husband is a lieutenant (j.g.) in the Navy and at present is somewhere in the Atlantic on a tanker in charge of the gun crew. I am living in Covington at 1707 Jahncke Avenue with my two sons, W. Wallace Joe, age 10, and John, age 7. Let me hear from you and Gulf Park sometime. Any news of you is most welcome.

**Theodora Milloit, '25**  
Mrs. Weldon W. Poole,  
1707 Jahncke Ave.,  
Covington, Louisiana)

This is to notify you of a change of address. I know you undoubtedly have many new addresses these days. I have thoroughly enjoyed Tammy Howl since being a student at Gulf Park, and would like to continue receiving it in the future. The new address is: Mrs. C. L. Glass, Box 5312, Seagraves, Texas. Please give my regards to Mrs. Cox.

**Dorothy Berry, '32**  
(Mrs. C. L. Glass)

After all these years—eleven to be exact—and after all the lovely cards at Christmas time, I have decided to write to you! Since my little sojourn at Gulf Park I have been to Hawaii, Canada, acquired a husband and two adorable daughters, ages 8 and 5 (Gulf Park prospects) and, I should say I have done very well. I have become a first rate portrait painter, both in oil and water color. And I have written several short stories that have been accepted under the pen name of Toni Carter. I shall never forget Gulf Park—it was a lovely school (and is). I had such fun and I learned, which is quite a combination. I am interested now, at the age of 29, in continuing special college work. So may I have my grades or credits. I hope your are both well.

**Ruth Midelburg (1942-33)**  
(Mrs. Thalheimer, Box 175,  
White Plains, New York.)

I have thought of you all so often and of the wonderful times I had at Gulf Park. Major Bender and I have been living in Atlanta for two years now. We really

love it. He is Chief of the Highway Branch of the Transportation Corps. We have been in the Army two years. Joan, our first little girl, was born February 28, 1940, in New Haven. On January 3, 1945 we had another darling daughter, Barbara. We are really very thrilled. Lou has gone through Gulfport so many times, but is always on business. He has seen the college though and thinks it is beautiful. I surely hope to see you all while we are in the South. Your Christmas cards each year are so beautiful and really make me homesick for my good days at G. P. C. Give my regards to all and love to you.

**Betty Travis, '33**  
(Mrs. L. E. Bender,  
1553 Johnson Rd., N. E.  
Atlanta, Georgia)

I did not receive the last issue of Tammy Howl but I did receive some letters from people commenting on the notice about me which appeared in it. I am at home working for my father while my husband is overseas, but I do not have a daughter. My sister has a child named Margaret Ann and most likely she is the one referred to as being a future Gulf-Parker. Ever since my Gulf Park days I have been planning to write you a letter and I decided this was the opportune time to do so. I hated to read about Mama T leaving because I know Gulf Park will miss her. Give my regards to everyone and tell Miss Ramsay I hope she will be in Bluefield this summer. If the war isn't over I'll still be here and will be glad to see her.

**Betty Belcher, '39**  
(Mrs. Woolwine,  
700 Oakhurst Ave.,  
Bluefield, West Virginia)

There is a short breathing space here at work now, and I will have a chance to tell you my news. I am going to be married February 13 to—after all my cases of "Ensignitus" for the last four years—an Army man. He is a Captain and stationed at Ft. Leavenworth for the duration. He was overseas in the South Pacific for thirteen months, wounded in the leg and in hospitals quite a while and now is on limited service. There really is nothing wrong except for things like skiing and football, and he will not be sent overseas again. I didn't even have to go through the heaviness of sending him overseas and dragging of time and the worry of his



being hurt because I just met him this fall. You know, I am a reporter on the Kansas City Star and met Jim on an assignment. I was sent to cover a dinner a company had for their blood donor employees and Jim was one of the hero speakers. I'll bet that company is still wondering how they happened to get such a long enthusiastic write-up about this simple dinner program! **MARGARET HARRISON, '40** (Mrs. Larson) is going to be my matron of honor. She and her husband will both be able to come for it. And to top everything, I am not going to have to stop my newspaper work. I've never loved anything in my life so much as this, and really rather dreaded cutting it out altogether. I shall be correspondent for the Star at Leavenworth after I'm married. They haven't anyone up there now and with the fort, federal prison, and all they really need someone. It will be the same sort of work except that I shall make my own assignments on my own time, and keep track of visiting Generals and prison breaks. I am looking forward to it so much. You know I went to the journalism school at Missouri a semester, was at M. U. a year, but just in journalism school half the time, and the things I learned there have not helped me at all in this work. But that course called journalism I took from Mrs. Hardy, as a more or less sideline because then I wanted to be an artist, has come back to me a thousand times. I even got the text book we used at Gulf Park and brushed through it several times. Please tell her for me, will you, that I honestly wouldn't have lasted here a week if it hadn't been for those basic things she used to pound into our heads. My work at the Ladies Home Journal, although interesting and very much fun, was absolutely nothing like this. Probably my best assignment was election night when I covered the "woman's angle" on the penthouse at the Mheulebach Hotel where Harry Truman and his wife and daughter and friends were listening to the returns over the radio. And after my religiously voting for Dewey that morning! Enough for now. Please give my special love to Miss Smith at the Art Studio and tell her I haven't altogether given up my drawing because when things are quiet here I entertain by doing caricatures of the other reporters and editors, and tell Miss Evans that now I think it is safe enough time to tell her the first money I ever earned by writing was because of her,—25c a sonnet!

**Nan Hatch, '40**

P. S. Oh yes! His name is Jim Carroll and he's a captain.

While I was home for Christmas I nearly talked Nancy to death, trying to catch up on the latest news from Gulf Park. I went through her Tammy Howls from cover to cover. I'm still interested in everything that goes on down there—Nancy sent me some pictures today and they really made me homesick! I am planning to receive a B. S. degree from the University of Kentucky in June. I'm crazy about it here, but I'll be rather glad to get through. I have been president of Alpha Gamma Delta, national social sorority, for the past year. Several girls who were at G. P. C. the year I was are Alpha Gams at other universities: **JACKIE GARNER, JANE ANN MCCALL, MARY FRANCES JEMISON**, and others. Then **MARIE COTTINGHAM** is a Tri Delta up here and we have several classes together. Every day we have a conference to discuss the news from Gulf Park girls. The latest is **ROSEMARY STONER'S** marriage, which is to take place February 25. I want to thank you and others for being so nice to Nancy. She is certainly crazy about the school and all of you. I think of you so often and would love to come back for a few days visit.

**Emily Hunt, '42**  
Alpha Gam House,  
Lexington, 8, Ky.

I was so happy to receive your letter and to know that this school year is going along so grand. How I would love to walk up that beautiful campus and into that lovely reception room. I miss you both so much and think of you constantly. I am now a "war widow" as Dave has gone overseas. Thank you for sending the Tammy Howls. I have not received them as yet because they got to Walla Walla after I left and then went to Guthrie. I am spending a month or so here in Carmel-By-The-Seas, California, with my cousin and his family. I am driving home so will wait until spring or early summer to leave. May God bless you both always.

**Jayne Lintz (1939-44)**  
(Mrs. C. D. Austin,  
P. O. Box 732,  
Carmel, California)

How is everything at wonderful Gulf Park by the sea? I long so to come back as do all the other girls I've heard from. It would be simply wonderful to come back and visit; to see all the girls, and to marvel anew at how much fun we had together and

at the strength of friendships formed there; to spend the weekend relaxing at Huck; to sit on the sea wall and feel the spray in my face, see the sail boats on the Gulf; to see the girls all dressed up on Sunday and going to church or strolling under Friendship Oak, with their dates; to dash into the Y hut in the afternoon, or better still to be behind the counter on Monday mornings. Why I could go on reminiscing page after page, things that you have probably heard time and again from lots of other Gulf Park graduates. There's one thing, though, I didn't mention—the feeling of friendship and understanding between the faculty and students. Here at the big university each student is looked upon as just another name on the roll. At Gulf Park it is different. There I always felt that my teachers were my friends too. That is a wonderful feeling. And I always felt that you both were personally interested in each girl. It certainly boosts morale. As usual, words fail me when I want to express deep feelings; but I just want to thank you both for making Gulf Park what it is and to say "thanks for the memories!" Some of the loveliest memories I shall ever have.

Joy Goff, '44

Dear Ida Mae and Connie,

Coming home on the plane I thought of Gulf Park all the way. We flew right over and I think a piece of my heart drifted down and settled on the Workshop roof—if you find it please bury it. Seriously it was wonderful to be back, and I really enjoyed it, but it hurt too I didn't realize anything that I haven't realized since leaving, but some how being right on the scene made it a little sharper.

Northwestern is wonderful, and I know if I want to keep on going to school I'll be happier here than any place else, but still I want Gulf Park, and will the rest of my life—at least a certain part of it. In my mind I know it's all over, but somehow my heart won't accept that.

I don't know what I would have done if you two had not been there when I came back. It was only when I was at the Old Workshop with you that I felt perfectly happy. Thanks for that—and for so much more.

Tell George hello for me and please don't work so hard.

Love,

Weill' 44

(Betty Weill '44 Chattanooga,  
Tenn.)

## Alumnae Visitors

Since Tammy last "howled" many alumnae of the class of '44 have graced our fair campus. Renatta Strassman, who attends the University of Texas, appeared late in February to spend a few days with Peggy Tyler. Anne Lampton was also here about two days visiting her sister Jane and members of the Senior Class. Ann is continuing her studies at Millsap's College in Jackson, Mississippi. About the middle of March, "Pidge" Jasper arrived, accompanied by Jo Laddie, bringing news from Chicago where she is attending the Chicago Institute of Fine and Applied Arts. The climax was reached as Betty Weill breezed in unexpectedly, vacationing between quarters at Northwestern University, Evanston, Illinois, where she is majoring in Speech. Also Jane McElroy surprised us, while on her way to visit her sister and mother, living on the coast. It has been wonderful seeing all these girls and we are looking forward to visits from many more before graduation!

### MINNIE MINCHELL

(Continued from page 29)

through once more. It seems that there's another person who puts Kinnett in a flutter, too. Wires-Telegrams! Pictures!

"Everyone's Doin' It Doin It, Everyone's doin' it now" What? Why, wearing dark glasses to club meetings.

Those character sketches the Freshmen write for English are really spicy. One girl who always gets what she works for, is now out for a pin from the acquaintance for friendship's sake. Could the acquaintance be Gordon? The girl is—should I say more? Oh! She got it. Surprised?

Aren't roommates the sweetest things? Patsy and Johnny and Harriett and Charles can throw light on that subject or rather on the subject of each others' roommate being the sweetest thing. Complicated? Not really.

Well Boatner and Harriett we know you were the sponsoring type. You have really sponsored a good deal with those SPO's and Phi Kappa's.

Bouquets for shoe stamps to Jane and Marilyn for being Somebody in Who's Who.

Sybil must have it bad over Jack. Why else would she turn down Ted's pin?

What were Estoup, the "Slack Girl," and B. J. having such a girl-to-girl talk about Saturday night. It must be catching.



NOVEMBER	DECEMBER	JANUARY
SMTWTFS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	SMTWTFS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	SMTWTFS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MARCH	APRIL
SMTWTFS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	SMTWTFS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	SMTWTFS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**TOMORROW**

### SCHEDULE OF EVENTS

- Wednesday, April 11 \_\_Basketball Tournament, 3:30 p.m.
- Thursday, April 12 \_\_\_\_\_Basketball Tournament, 4:30 p.m.
- Friday, April 13 \_\_\_\_\_Basketball Tournament, 4:30 p.m.
- Saturday, April 14 \_\_\_\_\_Senior Class Dance
- Sunday, April 15 \_\_\_\_\_Entertainment Program  
Community House, Gulfport
- Monday, April 16 \_Extra Day of School: Wednesday Classes
- Thursday, April 19\_\_\_\_Diploma Recital, Speech, 8:15 p.m.
- Thursday, April 19 \_\_\_\_\_Lecture  
Hon. Robt. W. Urquhart  
British Consul, New Orleans, 10:50 a.m.
- Sunday, April 22 \_\_\_\_\_Water Show, Edgewater Gulf Hotel
- Tuesday, April 24 \_\_\_\_\_Spotlight Revue  
Naval Training Center
- Friday, April 27 \_\_\_\_\_Diploma Recital, Speech, 8:15 p.m.
- Saturday, April 28 \_\_\_\_\_Delta Chi Dance
- Wednesday, May 2 \_\_\_\_Diploma Recital, Piano, 8:15 p.m.
- Saturday, May 5 \_\_\_\_\_Junior Class Dance
- Tuesday, May 8 \_\_\_\_\_Student Music Recital, 8:15 p.m.

*...’Til Tammy  
Howls Again*

